

By placing emerging artists in their political and social contexts, this collection attempts to confront the activist scene that has arisen in the Russian art world during the past years. The recent explosion of protests in Russia—often with their very purpose being to decry the lack of artistic freedom—is a symptom of a fundamental change in culture heralded by Vladimir Putin's second election (2007). This shift was precipitated by the change to a highly

commercial, isolated world, financed and informed by oligarchs. In response, the Russian contemporary art scene has faced shrinking freedom of expression. While much of what is emerging from the Moscow art scene is too new to be completely understood, this volume seeks to bring to light the important work of Russian artists today and to explicate the political environment that has given rise to such work.

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**EDITED BY MARTA DZIEWAŃSKA, EKATERINA DEGOT & ILYA BUDRAITSKIS**

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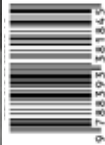
ART, POLITICS  
& SOCIETY  
IN RUSSIA AT THE



# TURN OF THE DECADE



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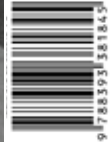


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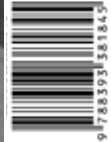


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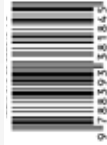
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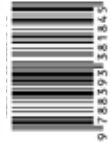
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