



MUZEUM
sztuki
nowoczesnej
w warszawie
museum
of modern art
in warsaw

BOOKS
N°7

By placing emerging artists in their political and social contexts, this collection attempts to confront the activist scene that has arisen in the Russian response to the recent explosion of protests in Russia—yet an even more urgent need for expression. While much of what is emerging from the Moscow art scene is too new to be completely understood, this volume seeks to bring to light the important work of Russian artists today—often with their very purpose being to decry the lack of artistic freedom—giving from the Moscow art scene is too new to be completely understood, this a symptom of a fundamental change in culture heralded by Vladimir Putin's second election (2007). This shift was precipitated by the change to a highly competitive world, financed and informed by oligarchs. In

9 788393 38184 5

MUZEUM
sztuki
nowoczesnej
museum
of modern art
in warsaw

BOOKS
N°7

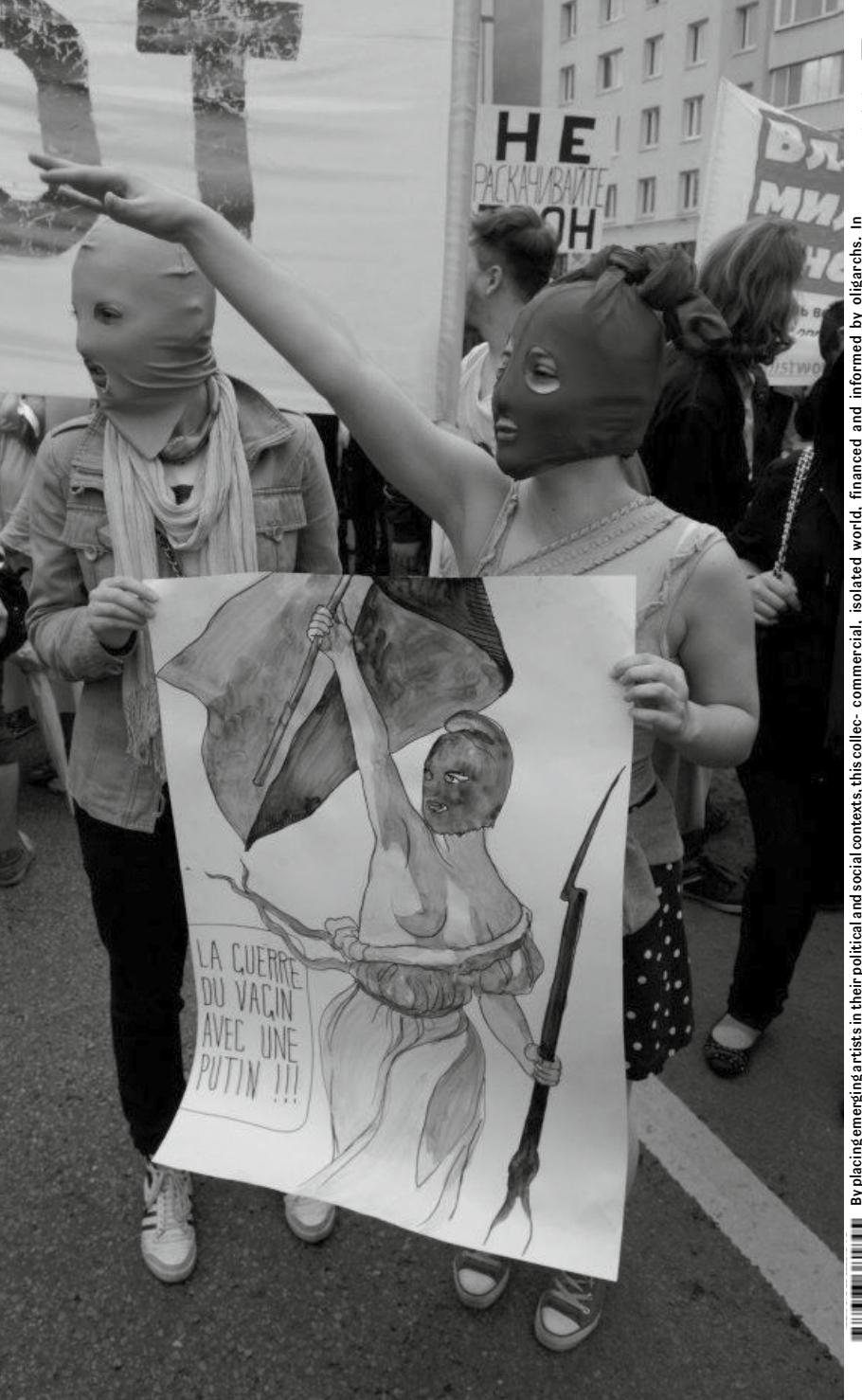
POST-POST-SOVIET?
EDITED BY MARTA DZIEWAŃSKA, EKATERINA DECOT & ILYA BUDRAITSKIS

MUZEUM
sztuki
nowoczesnej museum
of modern art
w warszawie in warsaw

BOOKS
N°7

POST-POST-SOVIET?

ART, POLITICS & SOCIETY IN RUSSIA AT THE TURN OF THE DECADE



MUZEUM
sztuki
nowoczesnej
w warszawie

museum
of modern art
in warsaw

M
BOOKS
N°3

and informed by oligarchs. In
culture has faced shrinking freedom
of expression. While much of what is emer-
gent to be completely understood, this
is the dominant work of Russian artists today
that has given rise to such work.

On the political scene, the Russian response—yet an even more urgent need for expression—was to bring to light the importance of the environment. In 2007, Vladimir Putin's volume *Russia: The Environment* was published, and he spoke at the G8 summit in Heiligendamm about the need for environmental protection. This was followed by a political environmental campaign, which culminated in the 2007 presidential election.

9 78839531845

MUZEUM
sztuki
nowoczesnej
w warszawie

museum
of modern art
in warsaw

M
BOOKS
N°3

BUDRAITSKIS

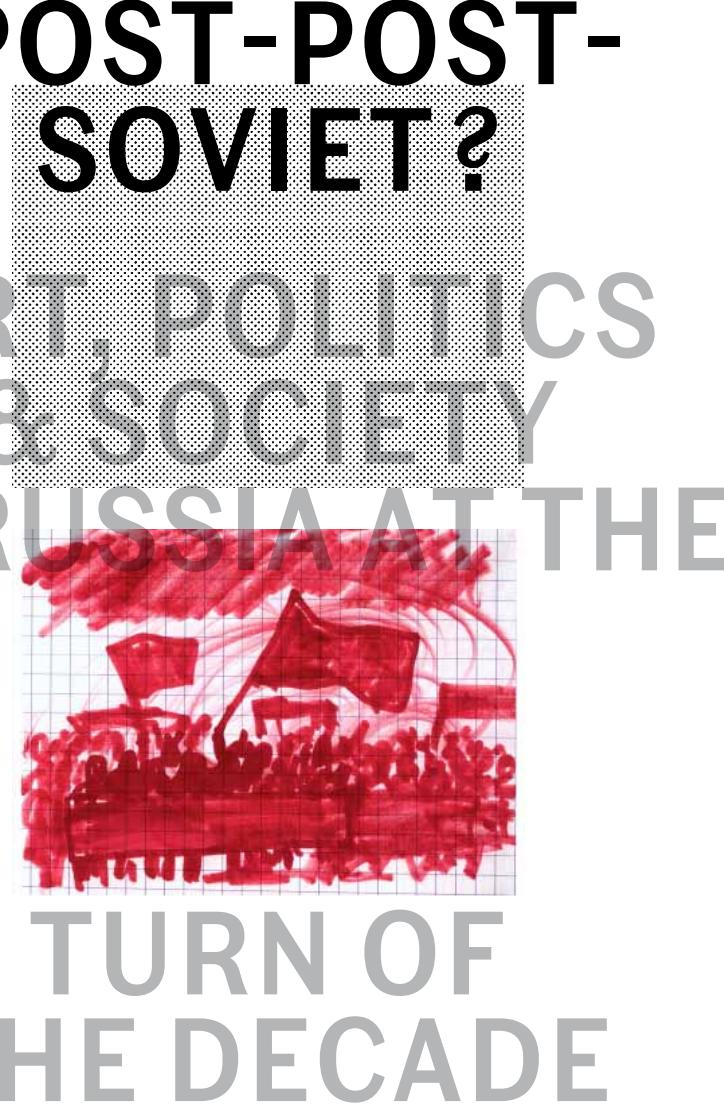
SOVIET ?

ERINA DECOT & ILYA

SOVEREIGN

POST-POST-SOVIET?

EDITED BY MARIA DZIEWAŃSKA EKATERINA DEGOT & IVA BUDRAITSKIS





MUZEUM
sztuki
nowoczesnej
w warszawie
museum
of modern art
in warsaw

BOOKS
Nº7

By placing emerging artists in their political and social contexts, this collection attempts to confront the activist scene that has arisen in the Russian response to the recent explosion of protests in Russia—yet an even more urgent need for expression. While much of what is emerging from the Moscow art scene is too new to be completely understood, this volume seeks to bring to light the important work of Russian artists today—often with their very purpose being to decry the lack of artistic freedom—giving from the Moscow art scene is too new to be completely understood, this a symptom of a fundamental change in culture heralded by Vladimir Putin's second election (2007). This shift was precipitated by the change to a highly competitive world, financed and informed by oligarchs. In

9 788393 381845

MUZEUM
sztuki
nowoczesnej
w warszawie
museum
of modern art
in warsaw

BOOKS
Nº7

POST-POST-SOVIET?
EDITED BY MARTA DZIEWAŃSKA, EKATERINA DECOT & ILYA BUDRAITSKIS

MUZEUM
sztuki
nowoczesnej
museum
of modern art
w warszawie
in warsaw

BOOKS
Nº7

POST-POST-SOVIET?

ART, POLITICS & SOCIETY IN RUSSIA AT THE TURN OF THE DECADE





MUZEUM
sztuki
nowoczesnej
w warszawie
museum
of modern art
in warsaw

BOOKS
N°7

By placing emerging artists in their political and social contexts, this collection attempts to confront the activist scene that has arisen in the Russian response to the recent explosion of protests in Russia—yet an even more urgent need for expression. While much of what is emerging from the Moscow art scene is too new to be completely understood, this volume seeks to bring to light the important work of Russian artists today—often with their very purpose being to decry the lack of artistic freedom—is a symptom of a fundamental change in culture heralded by Vladimir Putin's second election (2007). This shift was precipitated by the change to a highly competitive, commercial, isolated world, financed and informed by oligarchs. In the Russian response, the Russian contemporary art scene has faced shrinking freedom of expression, yet an even more urgent need for expression. While much of what is emerging from the Moscow art scene is too new to be completely understood, this volume seeks to bring to light the important work of Russian artists today—often with their very purpose being to decry the lack of artistic freedom—is a symptom of a fundamental change in culture heralded by Vladimir Putin's second election (2007). This shift was precipitated by the change to a highly competitive, commercial, isolated world, financed and informed by oligarchs.

9 788393 381845

MUZEUM
sztuki
nowoczesnej
museum
of modern art
in warsaw

BOOKS
N°7

POST-POST-SOVIET?
EDITED BY MARTA DZIEWAŃSKA, EKATERINA DECOT & ILYA BUDRAITSKIS

MUZEUM
sztuki
nowoczesnej museum
of modern art
w warszawie in warsaw

BOOKS
N°7

POST-POST-SOVIET?
ART, POLITICS & SOCIETY IN RUSSIA AT THE TURN OF THE DECADE





MUZEUM
sztuki
nowoczesnej
w warszawie
museum
of modern art
in warsaw

BOOKS
N°7

By placing emerging artists in their political and social contexts, this collection attempts to confront the activist scene that has arisen in the Russian response to the recent explosion of protests in Russia—yet an even more urgent need for expression. While much of what is emerging from the Moscow art scene is too new to be completely understood, this volume seeks to bring to light the important work of Russian artists today—often with their very purpose being to decry the lack of artistic freedom—giving from the Moscow art scene is too new to be completely understood, this a symptom of a fundamental change in culture heralded by Vladimir Putin's second election (2007). This shift was precipitated by the change to a highly and to explicate the political environment that has given rise to such work.

9 788393 381845

MUZEUM
sztuki
nowoczesnej
museum
of modern art
in warsaw

BOOKS
N°7

POST-POST-SOVIET?
EDITED BY MARTA DZIEWAŃSKA, EKATERINA DECOT & ILYA BUDRAITSKIS

MUZEUM
sztuki
nowoczesnej museum
of modern art in warsaw

BOOKS
N°7

POST-POST-SOVIET?

ART, POLITICS & SOCIETY IN RUSSIA AT THE TURN OF THE DECADE

